

AMY BOUSE
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SELECTED SOLO EXHIBITIONS

- 2012 EAGLE ROCK HOME, Chadron State College Gallery, Chadron, NE
2008 BETWEEN PERFECT & NOTHING, City of North Charleston Cultural Arts Department, North Charleston, SC
2007 INTERIOR HISTORIES, Morris Graves Museum of Art, Eureka, CA
2005 STITCHINGS, Central Wyoming College, Riverton, WY
PAINTINGS AND WORKS IN FIBER, International Gallery of Contemporary Art, Anchorage, AK
PATCHWORK, Napa City County Library, Napa, CA
2003 BIOGRAPHY AND BIOLOGY, Seminole Community College, Sanford, FL
DIVIDING THREAD, Western Kentucky University, Bowling Green, KY
PIECES AND SHAPES, Arts Council of Southeast Missouri, Lorimier Gallery, Cape Girardeau, MO
2002 SEEDS, Myrna Loy Center, Helena, MT

SELECTED GROUP EXHIBITIONS

- 2011 SOUL FOOD, Maine College of Art, Portland, ME
RED DOT ART SPREE, Women and their Work, Austin, TX
VENICE ART WALK, Venice, CA
ANNIVERSARY, Joshua Tree Art Gallery, Joshua Tree, CA
LOS ANGELES MUNICIPAL ART GALLERY BENEFIT AUCTION, Los Angeles, CA
2010 FIVE X SEVEN, Arthouse at Jones Center, Austin, TX
BROADSIDES, San Francisco Zen Center, San Francisco, CA
2009 MONSTER DRAWING RALLY, Outpost for Contemporary Art, Los Angeles, CA
MUTANABBI STREET BROADSIDE PROJECT, Millard Sheets Library, Otis College, Los Angeles, CA
NURTUREart 2009-10 Benefit, Claire Oliver Gallery, New York, NY
STORYTIME, Conley Gallery, California State University Fresno, Fresno, CA
2009 JURIED ALL MEDIA EXHIBITION, Palos Verdes Art Center, Palos Verdes, CA
IT'S NOT US, IT'S YOU, San Jose Institute of Contemporary Art, San Jose, CA
2008 TREADING LIGHTLY, Waterfall Arts, Belfast, ME
INTERNATIONAL FIBER COLLECTIVE, Syracuse, New York
MATERIAL MATTERS, Columbus Museum of Art, Columbus, OH
2007 INCOGNITO 2007, Santa Monica Museum of Art, Santa Monica, CA
HAUS GUESTS, HAUS, Pasadena, CA
GOAT ROPE, Galerie Penumbra, Indianapolis, IN
UNDER THE INFLUENCE OF THE HIGH DESERT, Red Arrow Gallery, Joshua Tree, CA
2006 ABSTRACTIONS: PAINTINGS BY AMY BOUSE & ROBERTA MILES, Kishwaukee College, Malta, IL
CARTALOG, University of Iowa Library Exhibition Hall, Iowa City, IA
2005 ARTLAB, H&R Block Artspace, Kansas City, MO
LOOKING AT ART, Los Angeles International Airport, Los Angeles, CA
INCOGNITO 2005, Santa Monica Museum of Art, Santa Monica, CA
DISCOVERING THE NATIVE LANDSCAPES OF THE MID-ATLANTIC, Adkins Arboretum, Ridgely, MD
2004 AMY BOUSE AND CATHY FIELDS, Redmond Arts Commission, Redmond, WA
WOMEN IN THE MIDDLE: BORDERS, BARRIERS, INTERSECTIONS, University of Wisconsin, Milwaukee, WI
A SENSE OF PLACE, Boulder Museum of Contemporary Art, Boulder, CO
2003 SMALL MATTERS OF GREAT CONSEQUENCE, University of Minnesota Gallery, Morris, MN
2002 SOTTO VOCE, THREE VERSES FROM L.A., New Urban Art, Phoenix, AZ
GENERATIONS, La Cañada Flintridge Library, La Cañada, CA
2001 IMAGES OF HOME, Massachusetts College of Art, Boston, MA
SMALL WORKS, Yellowstone Art Museum, Billings, MT
2000 SMALL MATTERS OF GREAT IMPORTANCE, Hopper House Art Center, Nyack, NY
DEAR DIARY...VOYEURISM, CONFESSION & OTHER LIES, San Francisco State University, San Francisco, CA

EDUCATION

2000 The Studio School, Santa Monica College, Santa Monica, CA
 1995 B.F.A., University of Washington, Seattle, WA
 1994 M.A., University of Washington, Seattle, WA
 1990 B.A., University of California, San Diego, La Jolla, CA
 1988 Universite de Pau/Sorbonne, Paris, France

RESIDENCIES

2011 Maine College of Art
 2010 Otis Teaching Residency, Otis College of Art and Design
 2009 Storytime: Narrative in Contemporary Painting, California State University Summer Arts
 2008 Mentor, School of the Art Institute of Chicago
 2007 Joshua Tree Highlands Artist Residency
 2006 School of the Art Institute of Chicago
 2005 Kansas City Art Institute
 2004 Triangle Workshop, Brooklyn, NY
 2000 Minneapolis College of Art and Design

PUBLICATIONS

2011 ARTslant Showcase Winner (2nd Round)
 2009 ARTslant Showcase Winner (May and July)
 2008 Women Artists Datebook (Syracuse Cultural Workers)
 2007 Surface Design Journal (Winter 2007)
 Mosaic, University of California Riverside
 2005 Sycamore Review, Purdue University (issue 18.1)
 The Distillery (Spring 2005)
 Pebble Lake Review (Spring 2005)
 2004 California English (June 2004)
 2003 River City, University of Memphis (Winter 2003)

SELECTED BIBLIOGRAPHY

Robinson, Jocelyn, "Exhibit offers students different perspective," College Heights Herald, 22 April 2003
 Smith, Dawnell, "Gallery owners hope outside artists inspire local creativity," Anchorage Daily News, 10 July 2005
 Villani, John, "Downtown galleries putting on a more professional face," The Arizona Republic, 11 October 2002
 Wahl, Dennis, "Small Matters of Great Consequence: Amy Bouse," Hi-Desert Star, 6 October 2007
 Walker Point's Center for the Arts, "Women in the Middle: Borders, Barriers, Intersections: A Juried Exhibition of Feminist Art," University of Wisconsin, 2004

SELECTED COLLECTIONS

Adina Alazraki, Atlanta, GA	Arthur & Mata Jaffe Center for Book Arts, Florida State U
Adán Avalos, Venice, CA	Dr. Douglas Krech, Venice, CA
Devendra Banhart, Los Angeles, CA	Nedim Kufi, Amsterdam, The Netherlands
Dawn Banome, Plainview, NY	Paula Lister, London, England
Lisl and Ian Bondsmith, Pasadena, CA	Sheila McCarron, San Francisco, CA
Patrick Clancy, Kansas City, MO	Gloria Moyer, Indianapolis, IN
Brenda Craig, Edinburgh, Scotland	Aribert Munzner, Minneapolis, MN
Teresa DiStaso, North Caldwell, NJ	Lena Murphy-Kalkbrenner, Phoenix, AZ
Jerry Ficchi, Hoboken, NJ	Leslie Nelson, Scottsdale, AZ
Frederick Fulmer and Jim Berg, Joshua Tree, CA	Billie Norris, Dallas, TX
Anne Garrison and Michael Magoolahan, Media, PA	Rebecca Rainof and Alex Mas, Washington, DC
John Gordon, Santa Fe, NM	Caryl Schiavon, Billings, MT
Graham Gund, Boston, MA	Sally Spooner, New York, NY
Lynne Hendrix and Stan Shockey, Seattle, WA	Heidi Thometz, Billings, MT
Annette Hotz, Cleveland, OH	University of Washington Photography, Seattle, WA

Marion Hovet, Auburn, CA

Claudia Weber, Berlin, Germany